



# Die Wormworld Saga: Die Reise beginnt

*Daniel Lieske*

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## **Die Wormworld Saga: Die Reise beginnt** Daniel Lieske

Jonas ist ein Träumer. Als er die Sommerferien bei seiner Großmutter auf dem Land verbringt, entdeckt er auf dem Dachboden ein eigenartiges Bild, das sich als das Tor zu der geheimnisvollen Wurmwelt erweist. Jonas tritt durch das Bild in die fremde Welt - und verliert im gleichen Moment die Verbindung zu seinem Zuhause. Ganz auf sich allein gestellt, muss er sich dem größten Abenteuer seines noch jungen Lebens stellen ...

## **Die Wormworld Saga: Die Reise beginnt Details**

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Author : Daniel Lieske

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# From Reader Review Die Wormworld Saga: Die Reise beginnt for online ebook

## Bellis says

Klappentext:

Bist du bereit für eine andere Welt?

Jonas ist ein Träumer. Als er die Sommerferien bei seiner Großmutter auf dem Land verbringt, entdeckt er auf dem Dachboden ein eigenartiges Bild, das sich als Tor zu der geheimnisvollen Wurmworld erweist. Jonas tritt durch das Bild in die fremde Welt und verliert im gleichen Moment die Verbindung zu seinem Zuhause. Ganz auf sich allein gestellt, muss er sich dem Größten Abenteuer seines noch jungen Lebens stellen...

Als ich im Laden das Cover gesehen habe, habe ich mich sofort in dessen Zeichenstil verliebt und zum Glück halten die Bilder im Innern absolut, was das Cover verspricht. Die Zeichnungen sind einfach nur knuffig, bunt, warm und liebevoll umgesetzt und die Hintergründe in der Wurmworld sind wunderbar detailliert.

Zur Geschichte kann ich nach dem ersten Band noch nicht gar so viel sagen. Natürlich ist der Ansatz "Junge-aus-realer-Welt gerät-in Fantasywelt" nicht gerade neu. Aber er ist in diesem Comic einfach wahnsinnig knuffig und mit viel Liebe zum Detail umgesetzt worden. Was die weitere Geschichte angeht, wird man den nächsten Band abwarten müssen, denn, wie der Titel schon sagt, in diesem Band beginnt die Reise erst. Ich freue mich auf jeden Fall schon auf die Fortsetzung.

Ich finde, dass es sich lohnt, das Comic zu kaufen. Wer sich jedoch erst mal einen Eindruck verschaffen möchte, kann es auch ganz kostenlos online lesen: <http://www.wormworldsaga.com/>

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## Katiria says

\*\*\* I received this graphic novel through NetGalley in exchange for an honest review, thank you so to the publisher for giving me the opportunity to read and review The Wormworld Saga: The Journey Begins \*\*\*

I would like to apologize ahead of time because I read this graphic novel back in May and I am now just review. It has just been really busy of a couple of months through the summer time to this day. Life and health issues just got in the way and I am really sorry my life and health issues take first priorities for me, but now I have some time to do some reviews. Ok now lets us get into this review I absolutely loved this gorgeous graphic novel I think it is also an MG graphic novel as well. This novel has totally amazing, beautiful and gorgeous pictures I just can keep on staring at it for hours, I absolutely love the beautiful world, forest, and creatures that Daniel Lieske has created in the Wormworld Saga. I really don't want to say any details about what the plotline and story are all about because I don't want to spoil it for anybody, but the whole story is truly a magical journey that Jonas goes there in the mysterious and somewhat dangerous Wormworld. I absolutely love all the characters and different creatures in Wormworld I thought they were all very well rounded and developed. I really loved Jonas who is a really shy boy who loves to dream up magical worlds during his summer vacation at his grandma house rather than do his homework assignment for school during the summer. Jonas father does not like Jonas being a dreamer and him making-up worlds

so he is really strict and hard on Jonas to take his education series and to stop making up fake worlds. The writing style is flawless and very expressive I can feel every emotion that each character felt. One day Jonas and his father got into an argument and Jonas ran to the new hiding place that he recently found in his grandma attic and that's where Jonas found a picture that he could step into the foreign magical world of Wormworld. But something happens when Jonas steps into Wormworld which I won't say what happens because that is very spoiler but I will say Jonas loses all connection to his home right at that time. And Jonas is stuck in Wormworld completely alone he has to find a way to get back to his world and back to his family who he knows will be terribly worried about him. Now there are some things that go down for Jonas in Wormworld but I won't say what it is because again that is very spoiler, but I will say that Jonas has quite an adventure in Wormworld and he also finds some dangerous things in the mystery land and he also finds a new friend in Wormworld who helps him out a lot. Now I am going to stop here without getting to a spoiler. But I really do think this book is just a great graphic novel for middle-grade kids that I think they would highly enjoy. All and all I absolutely loved everything about The Wormworld Saga: The Journey Begins that I hope that I can continue on reading about Jonas and his journey through Wormworld.

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### **Rianna (RiannaBlok) says**

23/52 books read in 2018.

*Provided by NetGalley in exchange for an honest review.*

In this gorgeous comic we learn about the beginning of Jonas' adventure. As soon as the summer holiday starts, Jonas and his dad take off to vacation with his grandma. Along the way we learn that Jonas isn't performing well in school and that his father expects Jonas to have a summer vacation filled with homework. Of course, Jonas has other plans. He wants to adventure, roam the forests, and play make believe in his grandma's attic. Here in the attic he finds a portal to another world...

The story starts off a little slow, but the minute the new world is discovered I was sucked in. I love getting to know a new universe and learning all of its quirks. Hopefully there will be a lot more of that in the next installments!

I really love Jonas. I used to be a kid that couldn't keep focused no matter what & although I did pretty well in school because the subjects interested me, my favourite place to be was the made up world inside my head. I cannot wait to see how he grows and conquers his fears as the story progresses.

Daniel Lieske has created a beautiful story. Every part of the artwork is gorgeous and awe inspiring. It makes me want to find my own portal and discover the secrets that lie on the other side!

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### **Calista says**

Beautiful graphic art. This is the beginning of something that has the potential to be very special. It feels somewhat similar to Amulet, but different too. It has that grand scope of another world. We barely get into this new world before the book ends and we have to wait for the next one. I'm on board with this one.

Jonas and his dad are spending the summer at his grandmother's house. She lives at the edge of a wood and Jonas spends his days in imagination and in the woods. Jonas and his dad are having some issues together.

Jonas finds a painting in his special hiding place in the house that becomes a doorway to another world. He goes through and the door shuts and now he is in a whole new world (la la la la) with new rules and dangerous creatures. How will he get home and how will he survive? There is lots to discover here and it's a great middle great graphic novel. I think young readers will love this.

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### **Laila Tarek says**

\*3.5\*

Really enjoyed it, the art was breathtaking. Some parts were reaaaallyy dragging though, but that's my only problem with it.

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### **Chad says**

Originally a German web comic, Wormworld gets a physical English release. The art is absolutely gorgeous, lushly rendered forest landscapes. Perfect for middle school age readers.

Jonas goes to his Grandmother's for the summer and discovers a portal to another world. There he meets a woman who introduces him to the forest world of Wormworld.

*Received an advance copy from Lion Forge and Edelweiss. All thoughts are my own and in no way influenced by the aforementioned.*

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### **Mimi says**

Loved loved loved the artwork in this book. Intriguing start of the story, curious about how it will develop further.

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### **Erica says**

While I wasn't taken in with the story - it's about as cliché as you can get for a boy-centric middle grade fantasy novel plus the translation (German to English) is clunky - I loved the illustrations, specifically the artist's use of light and color.

I think this will delight kids, especially those who are just getting into fantasy, as well as fantasy lovers who have a strong sense of nostalgia and sentimentality because this is exactly the kind of thing we loved when we were young.

(Images swiped from website, linked by Jane in the comments)

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## [Shai] Bibliophage says

The first volume of *The Wormworld Saga* compiles the first chapters of the comic series. The story starts on the last day of Jonas from elementary school. He has 6 weeks vacation at his grandmother's in the countryside and he plans to spend it by playing in the forest and the fields. However, he failed his Math so he was given homework for the rest of his vacation.

Three years before, Jonas found a secret hatch in the bedroom he occupies in his grandma's house going to the attic and it became his secret hideaway. Jonas also likes to draw but one afternoon, the sketch of the bug he drew came to life and it made a portal in the attic and it leads to a monstrous and magical forest. And that's where his adventure to the magical Great Forest began.

I enjoyed reading the story and the illustrations drawn by *Daniel Lieske*. I also like that there's a part in the ending where it tells how the author was able to come up with this graphic novel. There are also snippets of his sketches and a fan art gallery that will delight readers.

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## Mehsi says

I received this book from Netgalley in exchange of an honest review.

So I was definitely looking forward to reading this one when I spotted the very magical cover on Netgalley. And I have to say that I did love it, but not so much the characters. Well, I could forgive the dad, but I just didn't like our MC.

Why? Because really, he just thinks about playing, playing, and having fun. I get that it is summer, but if you are going to high school after summer (which I totally don't believe given the little dude is 9/10 at max) you will need to get to working. Especially if your grades already suck so badly and only seem to get worse. Sorry, but do you want me to feel sorry for you? And then you try to do that crap to your poor dad who just has the best intentions for you? Who just wants you to succeed and be happy. It is not like his is forcing you to do your homework 24/7. The least you could do is just make those sheets and do some work. You probably have like 12 hours in a day, you can easily lose 1 hour a day to studying. And then when everything hits the fan, because, duh, instead of acting more like the age he is probably supposed to be (high school age so 12-ish), he just runs away. sighs

Also more than half of this book is about our kid just running around, telling us his story, and being annoying about stuff. It isn't until page 66 when he finally gets to the world, gets lost in it, can't go back to his home. While I do appreciate that we don't immediately go into the world, I still had expected us to go a bit sooner.

The art? Well, the backgrounds are gorgeous, especially those in the fantasy world are just stunning. However, I am not a fan of the characters and how they look.

The fantasy world seems to hold a lot of potential, and while I am not too sure if I want to read another

volume in this series, I also do want to read it, just to see more of this spectacular fantasy world and its inhabitants. To see more of those gorgeous backgrounds. And plus, I want to know if the boy gets home and if we get the cliché ending I think we will be getting (as I have read enough books with the same kind of theme).

All in all, a pretty decent first volume, but yeah, the MC was just frustratingly annoying.

Review first posted at <https://twirlingbookprincess.com/>

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### **Shannon Appelcline says**

Yet another YA book about a youngster finding a secret world when visiting a strange house. This one originated in a German web comic, but is now getting its due as a series of print books.

The first thing that strikes you as an improvement over other books of this sort is the artwork, which is superb. Lieske served his time in the computer game industry and it shows: this is very professional artwork that none the less is warm and human (and at times fantastic too, of course).

The storyline just barely goes anywhere in this book. When I hit the end, my response was "That's it!?" But part of that is because it spends a lot of time on its couple of main characters. They're well detailed characters, and we quickly come to enjoy them. In the meantime, we get just enough of a taste of this fantasy world to want more.

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### **Jane says**

Wow! Wormworld Saga Vol 1: The Journey Begins is freaking incredible! Filled with lush illustrations and an engaging main character, this is an adventure that has hooked me completely! Whether a diehard fan of the online graphic novel, or someone new to the series, this book is sure to delight.

At first I was disappointed to realize the last 25 pages or so were not more story, but then I realized the history of the process that Daniel Lieske used to create The Wormworld Saga was really interesting. The pages from his sketchbook were a real bonus.

This would be an ideal entry point to graphic novels for the middle grade crowd. I strongly recommend the book, but be prepared to be hooked and wanting more since this book only contains the first three chapters of a much longer story -- just enough to lay the background and basic building blocks to understand the Wormworld.

Thank you to NetGalley and Diamond Book Distributors for providing me with a free electronic ARC of this book in exchange for an honest review.

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### **Jennifer (Jen/The Tolkien Gal/???????) says**

I remember my summer vacations with my Granny. I used to run around most of the neighbourhood of the isolated little village, eating mulberries and exploring and adventuring. Until Granny called me for lunch and lemonade, that is. (It was the only threat she could throw at me to get me back inside.) What I really remember is how beautiful the lighting was - the shadows of the town and the gorgeous December sun. And I think that's what Wormwood captures so well; my childhood nostalgia, courtesy of gorgeous lighting and even more beautiful storytelling.

Wowee. These illustrations were absolutely gorgeous!

*"When you recall the past, can you always distinguish which memories were real events and which ones were dreams or fantasies?"*

*"I frequently try to convince myself that those unbelievable things I can remember from my childhood must have been dreams of some sort. The fantastic places I visited, the friends I made there, and the battles we fought together..."*

***"Is it possible that I just made it all up?"***

*"Because if all of that really happened..."*

*"It would mean that a place exists, a place that I desperately have to return to!"*

Our main character is a young boy named Jonas your typical underachiever and explorer extraordinaire, who I might add, is trapped in **one of the most beautifully illustrated comics I've read of late**. It begins at the end of school, as so many stories of wonder and delight do. Jonas goes to his grandmother's cottage in the countryside for six weeks.

And what a gorgeous countryside it is. Not only gorgeous, but filled with delightful secrets to uncover.

What I also like is that Jonas has PTSD from being in a fire as a boy. There are glimpses of this scattered throughout Wormworld.



I really enjoyed the characters in this book, especially the cute little grandmother as well as Jonas himself.

Soon Jonas discovers that his drawings have a certain magic to them. But the same day he discovered that, he also got into lots of trouble for faking his homework.

*"...this was a world where you had to focus on things like grades and homework and put aside your dreams."*

*"I just had to find a way to escape from that."*

Jonas makes some beautiful discoveries (and friends), as he is sucked from his own world into a world entirely of another. He meets a woman named Janaka, who wishes to take him to her master. And his friend the Worpentinger, Loki. And his new friend, the woman whose name I've now forgotten, acts as the mother he never had.

This is a lovely comic, but I do feel that the first volume ended before the story could really gain traction and excitement. Overall, I loved this comic (especially the artwork) and can't wait to get started with the rest of the series!

*I received this book from NetGalley in exchange for an honest review.*

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## **Dani - Perspective of a Writer says**

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Jonas is struggling with his school work and his dad is on his case... but that won't dampen his excitement for the summer holiday since he gets to be at the best place on earth... Grandma's house in the country. Are you ready to enter the Wormworld?

I really loved the look of the art from the cover... so I was excited what Wormworld would be about and how gorgeous the setting would be. And I wasn't disappointed in the world at all!! It was gorgeous and I wanted to walk those same paths with Jonas. The problem lay in the fact that over half the volume happened in the real world. The first chapter art wasn't too good either. I was quite partial to the art he crafted as the first step to creating this graphic novel... I wish the entire story could be as good as that painting... but as the art stands its compelling and draws you in.

It took a really long time to get to Wormworld... I didn't even see a point for the first chapter as the second chapter at his grandmother's house basically repeated everything we learned in a tighter way. The second chapter was quite long too but at least there was character and relationships being built with Jonas. The motivations weren't anything special so why spend so many panels on this setup?! Reading the creation story for the graphic novel in the back I can tell you that the author was a little uncertain starting as this was a new kind of art project for him... I bet the story gets better and tighter as we go along.

I quite liked Jonas right off. He is a good kid who is not into school and the skills learned in higher education... no he's a hands on guy and his dad just doesn't get it yet. I liked how Jonas thought out what to do before exploring and he made decisions based on those preparations. It made sense to me and I like how it teaches kids reading this graphic novel that they too can think before acting. I was totally drawn in by the couple Wormworld characters and creatures we met and am now dying of curiosity to learn who that guy was on the last page!

The first half of the graphic novel seriously drags down this entire volume. I rounded up on my rating because the potential and likelihood of it getting better is high... but really you need to just pick up the second volume at the same time! The story cuts off abruptly and not even at that compelling of a moment. While the tension was low for me I do feel anticipation to keep reading... The creativity is there and I LOVE the characters... give me more!!

The Journey Begins is the very start to the Wormworld Saga and just barely gives you a taste of what is to come... the art will draw you into the world... as our world can't compare to Wormworld!

???? Authenticity

? ??? Tension

? ? ?? Plot

???? Art

*Thanks to Edelweiss and Lion Forge Comics for providing me with a copy in exchange for an honest review. It has not influenced my opinions.*

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You can find this review and many others on my book blog @ Perspective of a Writer. See my manga and graphic novel reviews in a special feature called Saturday Morning Cartoons...

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## **Etienne says**

Way too slow to start. The universe seem interesting in the end, but most of the story is just too casual, ordinary day to day. I was expecting way more fantasy in this volume.

