



Can't Say No

Emma Wildes

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Helen Richmond, the daughter of the infamous Earl of Charbeau, is privileged, aristocratic, and pledged to a man she loathes. There is only one way she can think of to get her point across about her upcoming unwanted marriage and that is to lose her virginity in the most scandalous way possible.

It doesn't matter that he doesn't deserve his reputation as London's most celebrated libertine, Wade 'Wicked' Warrick knows how everyone sees him. He finds the whispers an irritant until one night a beautiful young woman climbs into his carriage and offers him her body. Normally, he would refuse outright, but something about her is unique and somehow he just can't say no...

(This title was previously published as The Sins of their Fathers.)

A Siren Erotic Romance

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Maura says

Helen, daughter of Jenna and Jonathan from Savage Shores, is being forced into a marriage that she doesn't want by her father. So she sets out to thwart her father and her suitor by having herself ruined by Wicked Wade Warrick. Nevermind that Wade's reputation is undeserved, she stows away in his carriage and begs him to take her virginity. Reluctantly, he agrees, under conditions of anonymity and discretion. So when Helen finally tells her father and suitor that she's no longer virginal, she gets what she wants...except she fell in love with Wade during their 2 incredible nights together but things have been orchestrated so that Wade, even if he wanted to (which he does) couldn't ask for her hand for he'd be revealed as her lover. When consequences happen...well then, all bets are off.

Okay, this was okay. No crazy wild things happening here, but there's definitely some spice in the situational stuff...the fact that virginal Helen gets her first time with a virtual stranger, that she goes back for more quite secretly and all that. I was sold on the story, but was a bit unbelieving that Jonathan, the guy I remember from Savage Shores, would force his daughter into marriage and wouldn't listen to her when she said no and that his wife, having as much power as she did over Jonathan, couldn't find a way to convince him either. I also was constantly distracted by the elephant in the room (yes, the one that I couldn't let go at the end of Savage Shores either). Who the heck is Helen's biological father? As it was established, there were 3 possible sperm donors, but Jonathan was the one who claimed the child as his...and yet, is there any evidence that he isn't? I wanted that little scandal straightened out. I know it doesn't matter to this story, but consider me curious. I was kinda hoping the author would address that. Also - kudos for a) an unexpected villain and b) a relatively celibate hero, who even better, listens to the heroine and respects what she wants.

Kay says

4 Stars! ~ Our heroine in this installment of Emma Wildes' The Improper Ladies series, is Helen Richmond, daughter of Jenna and Jonathan from Savage Shores. Though she is well mannered in public, Helen is a spirited young woman. Having reached the age of 19 and not choosing a suitor to wed, her father has chosen for her. Outwardly Frederick is attractive and honourable, a very good catch, yet Helen having grown up with Frederick, sees his true selfish, controlling nature. When her father insists that she agree to the marriage, Helen is forced to take drastic measures to ensure Frederick rescind his proposal. Wade Warrick has attained the reputation of Wicked Warrick simply by having dashing good looks and two notorious womanizing brothers, when in fact he is rather conservative in nature and discerning in who he beds. After a society ball, Wade is astonished to find young Helen waiting for him in his carriage, and even more astonished when she asks him to ruin her.

Wade and Helen make an incredible couple. Wade loves that Helen is audacious in the privacy of the bedroom. Helen is thrilled that her lover is a passionate yet a gentle man who truly wishes to give her pleasure. Helen's spirit wakes up the adventure in Wade, and Wade's more level temperament settles Helen's impulsiveness. When presented with many often dangerous obstacles to their HEA, these two are more than up for the challenge. Once I starting reading this one, I had to read to the end
