



Caída libre

Melanie Rose

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¿Y si un día te tiras en paracaídas y al llegar al suelo han pasado seis años? Cuando Michaela Anderson decide, con unos amigos del trabajo, lanzarse en paracaídas, no sabe que tendrá algo más que vértigo. Primero aparece el pánico del último momento, y luego esa sensación, mientras está en el aire, de que algo anda mal... Pero al fin aterriza. Sin embargo, cuando cree que ya ha pasado lo peor, se da cuenta de que lo extraño está por llegar. Al volver al hangar, encuentra el helicóptero vacío, su coche ha desaparecido, ¡y ve su rostro en unos carteles que anuncian que lleva seis años y medio desaparecida! Así las cosas, Michaela se dispone a descubrir qué ha ocurrido. ¿Ha sido secuestrada? ¿Tiene amnesia? Con la ayuda de Matt, el piloto del avión desde el que se lanzó en paracaídas, descubre el misterio en que se ha convertido su propia existencia. ¿Quién dijo que fuera fácil volver a tu antigua vida? Un relato mágico que seducirá a las fans de Cecelia Ahern y Sophie Kinsella.

Caída libre Details

Date : Published 2011 by B de Books (first published October 14th 2010)

ISBN :

Author : Melanie Rose

Format : Kindle Edition 432 pages

Genre : Womens Fiction, Chick Lit, Fiction, Romance

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From Reader Review Caída libre for online ebook

Jo says

I enjoyed this one more than Coming Home. I liked the storyline - something a bit different and some twists along the way.

Liz Stevens says

I picked this up because I wanted to read something light.
This was a really good read, so many different threads coming together.
well worth a read

Jodie says

Just awful. I only finished it because nothing is open and I can't buy a decent book. On the upside this novel has convinced me to purchase an e-reader so I am not caught without a decent book on a long weekend ever again!

Chloe says

Michaela Anderson isn't really a risk taker, but when her company organises a charity parachute jump, she can't really refuse. When she gets up in the skies, she doesn't want to jump but after everyone else seems to safely make it down, Michaela decides to take the plunge. But as she plummets back to Earth, a huge gust of wind takes Michaela by surprise. She lands with a bump and is a bit unsure why everything around her seems to have changed. The airfield has disappeared and there's no sign of her colleagues anywhere, or Matt, her instructor. More oddly, when Michaela makes contact with Matt and her boyfriend, it seems she has been missing for over 6 years and everyone thought she was dead. Just what happened to Michaela when she made that jump, and where have the past 6 years been? Is it magical forces at work or something more sinister?

This is the third novel by author Melanie Rose, and I was so excited to read this one because of how much I have enjoyed her previous 2 books. Usually, magical type stories are not my thing, I prefer to read something rooted a little more in the real world, but there is something utterly charming about Rose's books that I just cannot put down. The cover follows suit with her previous 2 novels, and once again I love it – the green is certainly different and stands out, and makes the book seem the something different that the book itself is. Melanie's first book Could It Be Magic? focussed on the changed life of a woman struck by lightning, her second was Coming Home about a woman who loses her memory after being caught in a storm so this one about a missing 6 years seems to fit the form of Rose's books quite well!

The book starts with a prologue that takes place at the time of the jump. We meet a few of Michaela's

colleagues and the jump instructor Matt in this scene, but the jump comes pretty quickly so not too much detail is given away. I actually liked this because it adds to the mystery element of what happened to Michaela, and we can suspect some of the characters because we just don't know anything about them. Michaela is a very likeable character, although her denial of the new time period she's emerged into is a tad annoying. It's weird because I understood why you would be in denial about it, but at the same time I found it quite annoying! However, it didn't bother me enough to skip parts or anything, it was more of a niggle than a huge problem!

The development of the story is very interesting and I loved how Rose dictates the pace of the story through her character. Michaela's acceptance of her situation moves along quite nicely and allows for more plot development in terms of her building up relationships with the other characters in the book. The best relationship to read about was that of Michaela, her boyfriend from her life before Calum and his daughter Abbey. Obviously Michaela feels like she only saw the pair of them earlier that morning, yet Calum and Abbey have had 6 years to come to terms with Michaela's disappearance, and the way this pans out makes for great reading. Rose gets into the emotion of these characters amazingly well, you can feel for each of them and how they are dealing with their difficult circumstances. Michaela and Abbey's relationship in particular was very touching, and I loved seeing it develop as the book goes on.

I really couldn't guess how it was all going to end for Michaela in the book and whether there would be a definite ending to it or if it would left up in the air a little bit. Even when I had read the end, I actually went back and re-read it just so I could make sure I had understood it clearly enough and it turned out I had. There is a science bit in the middle of the book which is quite hard going if you don't pay attention and really concentrate on it! I found it was a little bit too heavy actually, a lot of the scientific jargon was just too much for me and I ended glossing over it and trying to get the general gist of it. This is really the only negative thing about the book though, and I still got the rest of the book okay by glossing over this bit. I appreciate the research that Rose must have put into this though, it must have been pretty heavy!

Overall, this is a superb book and one I would highly recommend, especially if you are a fan of more magical tales such as Melanie Rose's previous books, Cecelia Ahern or even Sophie Kinsella. The writing is great – the style flows really well and I enjoyed it being written from the first person perspective as we can really get into Michaela's head and try to puzzle out her story along with her. It's very emotive, you really do feel for these characters, and the pace is just right so that your attention is kept, the secrets are revealed slowly as the book pans out, and by the end you really do care about what happened to Michaela. I really enjoyed it and can't wait to see what else Melanie Rose is going to bring us!

Jessica says

What the heck have I just read?

The storyline is certainly interesting - girl goes for a parachute jump and when she lands, finds herself six years later in the future - But all the other stuff that comes after is just a whirl wind of huh?. With the reader left to make up their own mind of what really happened.

Lesangdeslivres says

<http://lesangdeslivres.blogspot.fr/20...>

La couverture est vraiment belle, mais quand nous lisons le roman, nous l'aurions vue différemment.

Quand nous commençons ce livre, nous sommes ravis de constater que les chapitres sont assez courts, ce qui aide grandement à la lecture. Ensuite, nous rentrons facilement dans l'histoire grâce à la plume fluide et simple de l'auteure.

Au départ de cette histoire, nous sommes tout de suite au cœur de l'action. Nous rencontrons Michaela, l'héroïne de ce roman et tout de suite, nous la trouvons attachante. Nous rencontrons également d'autres protagonistes qui vont avoir un rôle très important dans la continuité de l'histoire.

Rapidement, nous sommes assez angoissés de voir un évènement surgir et nous nous demandons bien ce qui a pu se passer. Nous vivons comme si nous étions à la place de Michaela, car l'auteure a choisi d'écrire cette histoire à la première personne, ce qui n'est pas pour nous déplaire, car l'angoisse est encore plus à son comble et le mystère est poussé à fond.

D'autres personnages viendront se greffer à la suite. Nous ne comprenons pas pourquoi l'un d'entre eux est aussi sur la défensive et a une pointe d'exaspération dans sa voix quand il retrouve une personne qu'il n'a pas vue depuis longtemps.

Par la suite, quand nous avançons un peu plus, nous comprenons sa réticence, mais nous trouvons quand même sa réaction disproportionnée aux vues de la situation. De ce fait, nous n'arrivons pas à savoir si nous allons l'apprécier ou non.

Les autres personnages proches de Michaela, au début de l'histoire, nous intriguent beaucoup. Nous n'arrivons pas à savoir qui ils sont réellement et si ce sont de bonnes ou mauvaises personnes pour elle grâce au mystère que fait planer Mélanie Rose.

Tout au long, cette dernière va nous faire douter sur tout et tout le monde. Cette intrigue peut-être considérée comme un thriller installé dans un roman contemporain, ce qui est peu commun et fait vraiment plaisir à lire. Par la suite, nous sommes troublés, touchés au fond du cœur, tristes à un point que nous nous sentons aussi perdus que l'héroïne. Ce sont de terribles événements, assez durs à encaisser, mais qui sont obligatoires pour que l'histoire soit parfaite.

Nous apprenons à connaître les personnages et très vite, nous voyons à quel point ils sont loufoques. Bien que ce soit une histoire stressante et captivante à la fois, ces derniers vont beaucoup nous faire rire. Déjà, leur différence de caractère est très bien réalisée, mais aussi leurs différentes cultures qui ajoutent beaucoup de piment dans l'histoire. Au fur et à mesure, nous en venons à tous les apprécier.

Nous rencontrons un autre personnage qui ne nous inspire pas confiance et dont nous venons à nous en méfier. Par la suite, nous comprenons que nous avons raison et nous sommes ravis d'avoir bien cerné cette personne.

Ce qui est bien dans ce roman, c'est que tout y est très bien installé et créé.

Nous avons tous les sentiments contradictoires qui viennent s'insérer au fur et à mesure de l'histoire comme : l'amour, la haine, la joie, la tristesse, la confiance, la trahison... Tout y est installé et tout nous paraît, on ne peut plus, réel.

Quand nous rencontrons un nouveau personnage, nous nous demandons très vite qui il peut être. Beaucoup d'interrogations nous passent à travers la tête et nous imaginons beaucoup d'hypothèses, mais tout sauf la bonne et du coup, quand nous apprenons qui il est, nous sommes choqués, mais aussi, ravis de voir à quel point Mélanie Rose a bien mené son intrigue.

À la fin de cette histoire, nous sommes assez stressés. L'angoisse revient au galop et nous avons peur du devenir de trois personnages. C'est une fin digne d'un très bon polar et nous sommes ravis de ce merveilleux final.

Est-ce que j'ai aimé ce livre ?

Je ne connaissais pas cette auteure et j'avoue que j'ai un véritable coup de cœur pour sa plume !
L'histoire est rondement bien menée du début à la fin à tel point que je voulais toujours en savoir plus.
Je vous invite à lire ce merveilleux roman, qui pour moi, est un véritable coup de cœur !
Pour ma part, je vais suivre attentivement cette auteure et me procurer ses romans précédents.

Kalaiaresi Subbiah says

When Michaela Anderson signs up for a charity parachute jump, she gets more than a case of vertigo...

Suffering last-minute panic, Michaela's three colleagues go first. But just as she takes her leap of faith, an almighty gale blows up from nowhere.

When she returns to the ground, she finds the airfield deserted, her car gone and the seasons mysteriously changed. Posters nearby proclaim Michaela to have been missing for the last six and a half years.

Sally says

I think I need a shelf for "look, it's a grown-up book for a change!" ;) This is one of those rare few that is not getting added to the masses of YA and childrens' books - and it's not GLBT, either! Quite a rarity indeed!

But what it *was*, was bloody awesome, that's what. Growing up, I had a few years of obsession with *The Flight of the Navigator* and have always been interested in Rip van Winkle-like stories; so when I heard what this book was about I was definitely very intrigued to read it. Michaela skydives out of a plane and when she lands to *her* it's a couple of minutes later but in reality, six and a half *years* have passed. *Damn*.

And the book keeps you guessing right up until the very end, as well, which I really loved - we were in the same bewildered state as Michaela, not knowing what had happened, instead of being in on the secret and watching her flounder. I like not knowing and guessing along. :) (view spoiler) Also, there are so many delightful twists and turns: if I had a penny for every time the end of a chapter made me think "and the plot thickens!" I'd be able to buy myself a small African nation by now.

Totally gripping, fascinating stuff. I'm not usually one for romance but the romantic angle of this story, Michaela being torn between two men, also involved one man's daughter (her almost-step-daughter, who had also lost her mother not too many years before losing Michaela as well) so there was as much the family drama angle as there was the romance, which I was extremely interested in. The characters were all so vivid and real, especially Abbey of whom I was particularly fond.

Kerrie-ann says

The action starts right from the first moment you start reading this book as the first chapter contains the

parachute jump which changes Michaela's life forever. From the moment she touches ground from the jump she finds that everything has changed and she has been missing for 6 and a half years. Throughout the novel Michaela has to make a lot of choices after she comes back. For example she must choose between her new love and her ex boyfriend (boyfriend when she disappeared) and whether or not to look after his ex-best friend's son.

The mystery of Michaela's disappearance has yet to be solved, but you are left thinking whether 2 of the main characters had anything to do with the missing 6 and half years of her life. Some theories are put forward throughout this story as to what could have happened during the missing 6 and half years of Michaela's life. However, you do not actually find out what happened to her. It would have been good to find out the truth as to Michaela's disappearance so I was a bit disappointed that you never found that out. Overall, the whole story was really good as there was lots happening to keep you immersed within the book. The book also had a lot of tension as Michaela found out certain home truths and the action packed ending.

The writing within this novel is very good as it contains a lot of detail and keeps you immersed within the story unfolding. The unfolding story makes you want to keep reading so you can find out what really happened to Michaela. Regarding the language used I would not recommend this book to younger readers as it contains swearing and some sexual content which young readers shouldn't read about. This is more of a 16+ book. The story unfolds at it's own pace as so much happens before you actually find out what happened.

The characters within the book are very good. Michaela is a great main female character as she is a caring woman (cares for Abbey and Tristan), she has been through a traumatic experience and come out the other side of it and she just seems like someone you would want to have as your friend. Kevin, on the other hand, does seem a bit weird as he keeps calling the female characters names like toots and babes. That can be a bit annoying as he does it continuously. Matt seems like a gorgeous guy who Michaela deserves to be with with, but she makes the right choice in going back to Calum as she can have a stable family home with him and be a proper family with him and Abbey.

Abbey is the perfect teenager has she is going through the rebellious stage of her life, but she is also caring (cares for Michaela, her father and Tristan) and wants to have Michaela back at home acting as her mother figure. Ingrid is a bit of a horrible character who I didn't really like much as she was rude to Michaela, partly drunk in the chapter at her home in Brighton and abandons her son with Michaela to run off with her boyfriend (her boyfriend beats Tristan). Finally, Calum was a good main character as you felt sorry for him having to go through the cancer on his own until Michaela comes back. You also feel sorry for him when he tries to take his own life and to have his daughter being the one who found him was so hard on him.

Overall, this was a really good book which I thoroughly enjoyed reading. The book does contain 59 chapters, but they are pretty short chapters so if you are a quick reader it won't take you long to get through this book. My overall rating for this boom would be 4.5/5. I would recommend this book to anyone who likes mystery novels with a touch of romance within them.

Jayne Charles says

I liked this, with reservations. It was an easy read based around an intriguing mystery – 20-something office worker Michaela undertakes a charity skydive, and on landing is baffled to discover that 6 years have passed since she jumped from the plane. Her family and friends have changed utterly, and for the most part are

hostile to her when she 'reappears', believing she abandoned them six years previously.

I felt there were too many inconsistencies in the story for me to wholeheartedly love it. For example, Michaela's disappearance was supposed to be big news, and one of the biggest unsolved mysteries of recent years – there were missing posters up in the pub where she goes first – and yet nobody there recognises her. The reception she receives at the nursing home beggars belief. And she herself seems able to turn her emotions on and off at the flick of a switch. Nobody could receive the sort of news she does about those closest to her and not have that at the forefront of their mind constantly, and yet she fits about quite happily before dutifully turning on the anguish and tears depending on where she is.

I would also have liked to have seen more of the characters in their original (ie six years previously) incarnations, in order to appreciate the change in them. I know the conventional wisdom of novel writing has the author starting as close to the end as possible, but as Michaela was struggling with the new situations of her nearest and dearest, to the reader they were simply new characters we hadn't met before. Some of the potential impact of the novel was lost, I thought.

It cannot be denied, though, that the author has come up with an intriguing idea, and maximum respect to her for the daring way in which it is concluded. I have absolutely no complaints in that department.

Tamara says

Odd. A good idea and although I didn't really like some of the rather clumsy writing and overly elaborate 'scene setting' paragraphs, I was intrigued. But people just don't really talk to each other like that! They don't live like that. The most unbelievable thing was not that the heroine had disappeared into a space time vortex but that any of the characters lived/spoke/behaved/wore/functioned as the author wrote them to. Total nonsense. However I was intrigued by the 're occurring theme of quite big age differences within almost all of the relationships. A local author (way too many references to local towns and a shop?!) so worth supporting. Ridiculous 'love at first sight' nonsense and gratuitous tarot card red herrings. A token religion vs science vs humanist discussion The ending was ok but not especially satisfying. A good initial idea though.

dracos99 says

Novela romántica, con personajes bastante creíbles; aunque no tanto las situaciones. Lo he leído creyendo que sería más de ciencia ficción o fantasía.

Karen Whittard says

I have thoroughly enjoyed all of Melanie Rose books. They are always filled with lots of magic and intrigue. This story is no exception Michaela has signed up for a charity parachute single person jump with a few colleagues from work. Everything is going fine until it comes time for Michaela to do her jump. As Michaela takes her leap of faith a massive gust of wind a bit like a tornado blows up from nowhere. When Michaela finally gets to the ground she noticed that it is pitch black, none of her colleagues are there anymore, the

place where the jump took place is deserted, is a wreck, none of Michaelas belongings are around her car has also vanished. Stumbling along the road Michaela gets to a little pub. With no money, personal belongings, and still thinking it is 2002 and the same day that the jump took place, Michaela starts to notice weird things in the pub, things that weren't the case in 2002. Michaela mentions something to the landlord who realises it is a bit odd and takes her into the back room to ring someone to pick her up. Not being able to get through to anyone leaves Michaela even more confused and frightened. Michaela remembers the jumping instructor has given her his number and out of desperation calls it. Finding out that the year is actually 2008, Michaela realises she has been missing for 6 years and a lot of things have changed. Michaelas dad has died, her mum is in a nursing home, her boyfriend thinks she has abandon him and his daughter, her house has been sold and she doesn't have a single penny to her name. The police soon discover she is back and try to work out what has happened in the 6 years she has been away. What the story turns into from here is an intriguing tale where we try and find out exactly what had happened to Michaela and how she learns to live in a world that has changed intensely since her disappearance. If you have read other Melanie Rose books or if you haven't read any I urge you to read this book. It is easy to read, loveable characters, easy plot to follow. It is magical, mystical, enchanting and fun.

Angélique says

Il me semble que contrairement à certains romans, j'ai demandé celui-ci un peu au pif. Je m'explique, depuis quelque temps j'apprécie réellement le contemporain (peut-être parce que je vieillie). Donc lorsque les éditions l'Archipel m'ont proposé ce roman, je me suis dit c'est du contemporain, pourquoi pas. Et je ne suis globalement pas déçue. J'ai passé un bon moment de lecture. Je remercie donc les éditions l'Archipel pour cet envoi.

Résumons un peu. Michaela Anderson, une jeune Anglaise de 25 ans travaillant dans une compagnie d'assurances, a accepté de participer avec quelques collègues à un baptême de saut en parachute. Au moment de s'élancer dans le vide, la dernière, elle est emportée par une bourrasque qui l'éloigne des autres... Quand elle retrouve la terre ferme, l'aérodrome est désert, sa voiture a disparu et il fait presque nuit. C'est alors qu'elle découvre avec stupeur sa photo sur des affichettes prétendant qu'elle a disparu... il y a six ans et demi ! Qu'a-t-il bien pu se passer ? Aurait-elle perdu la raison ? Serait-elle devenue amnésique ? A-t-elle été victime d'une faille spatiotemporelle ? Mais, surtout, qu'a-t-elle bien pu faire au cours de tout ce temps ?

Tout d'abord je me dois de préciser, que contrairement à certaines personnes je ne connaissais absolument pas l'auteur et donc par conséquent, ni ses précédents romans. Je me suis donc lancée à l'aveugle dans ce roman.

Commençons comme toujours par les personnages. Nous avons tout d'abord notre personnage principal Michaela Anderson. C'est une jeune femme de 25 ans, jeune mais extrêmement mature. En effet cette dernière vit avec un homme qui a déjà une petite fille Abigail et qui a 8 ans. La jeune femme joue alors un « second » rôle de maman pour la petite fille. Et c'est d'ailleurs ce qui l'a rendu très mature, apte à prendre des décisions rapidement, essayer d'apaiser et calmer les choses tout en trouvant des solutions... En soit j'aurais pu apprécié ce personnage, cependant à cause d'évènements qui vont lui arriver ; je trouve qu'elle change très vite son avis, ses sentiments...

(suite lien ci-joint: <http://tinkerbells-readings.skyrock.c...>)

Stefennie says

Quite enjoyed it....nice easy read not happy with some characters actions near the end of the story got a little silly but worth a read
