



# Back To The Future

*George Gipe , Bob Gale*

Download now

Read Online ➞

# Back To The Future

*George Gipe , Bob Gale*

**Back To The Future** George Gipe , Bob Gale

**HE WAS NEVER IN TIME**

**FOR HIS CLASSES...**

**HE WASN'T IN TIME**

**FOR HIS DINNER...**

**THEN ONE DAY...**

**HE WASN'T IN HIS TIME AT ALL.**

Both an exciting novel and high-spirited adventure film, BACK TO THE FUTURE is the unforgettable story of a modern time-traveling teenager whose journey to the past risks his very own future when he discovers surprises he never could have imagined.

## Back To The Future Details

Date : Published March 15th 1987 by Berkley (first published January 1st 1985)

ISBN : 9780425104385

Author : George Gipe , Bob Gale

Format : Paperback 256 pages

Genre : Science Fiction, Fiction, Time Travel, Fantasy, Adventure

 [Download Back To The Future ...pdf](#)

 [Read Online Back To The Future ...pdf](#)

**Download and Read Free Online Back To The Future George Gipe , Bob Gale**

---

# From Reader Review Back To The Future for online ebook

## Douglas Debner says

So I'm a Back to the Future fan. This is a novelization of the movie but I found the approach enjoyable. There are slight changes in the book, like how the Delorean gets back to Doc's house in 1955, but it tells the same story. This book made me think about how two witnesses in separate rooms tell the same story slightly differently. Plus the author gives insights into characters' thought processes making, for example, George McFly's behavior more understandable.

Bottom line: an enjoyable read that doesn't really stray from the movie's story line.

---

## Arlind Fazliu says

I feel like what I should say about this movie script is simply what Lorraine says about Marty Mcfly when Biff is chasing him with his "guards" and he's riding a skateboard vehemently, "He is a dream." Well, this screenplay was so good and original it almost reminded me of one of those dreams you remember forever and always wish to see again.

---

## ~ Lihllith ~ says

At some point I'm going to reread this book.

I originally read this book back in high school. In high school I was not what you'd call a voracious reader. In fact, I was quite the opposite.

Of course I was assigned the usual literary lineup of classics, Little Woman, The Scarlet Letter, Lord of the Flies, Fahrenheit 451. Once when watching a movie with a friend I asked her, "Who exactly is Dorian Grey?" She looked at me and said, "Its The Portrait of Dorian Grey." When I kept giving her the blank eyes she looked at me incredulously saying, "We read that in Sr. Fedes 10th grade English class!" I said, "No, YOU read that in Sr. Fedes class, and you were likely the only one who did." A shame really when I think back on it.

Anyway, I remember at the time I had the biggest crush on Michael J. Fox, I was totally over my Kirk Cameron faze. I had just seen the movie Back to the Future and I was faithfully watching Family Ties. This particular summer I was in the department store with my Mom, you know, doing the usual teenage stuff. Trying to see what I can get her to buy me. I was wandering around when I laid eyes on a book with Michael J. Fox on the cover. I went right to it thinking it was some sort of behind the scenes companion. When I flip through the pages there were no pictures. In my head I was like, What is this? Like a book? - Sorry, there was still some horrible residual valley girl talk going around back then and I was very want-to-be preppy. - I read the cover and then the back and realized it was the novel version of the movie. Awesome! Went to my Mom who was very amused by the fact that I wanted to buy an actual book with words and not just pictures.

I get the book home on a Saturday and after talking on the phone with my best friend at the time before she goes on vacation I get settled I crack it open. I'm just pleased to have this new thing. New things were a

rarity for me. I start to read the first few pages and recognize the characters and what was happening. Next thing I know I'm on chapter 5 and what I don't realize is that I'm hooked. Little thing about me is that I'm a natural night owl, have been since a child. Somewhere around the middle of the book I discover "inner dialogue". I look around my room and say to myself, "So THIS is what it's all about!" What I was talking about was actual reading. The process of picking up a novel and losing oneself in the scenery, the characters and the story.

It was the best first experience with reading I ever had. And yea, sure the story wasn't a literary classic and more pop culture. I think the point was to open the door and that it definitely did. I went on to read Mahogany, The Godfather and then my first romance Moon Shadow, a book that if I re-read it today I'd likely scoff at.

I'll always have a soft spot for this book and Michael J. Fox.

And this is how Michael J. Fox helped a teenager discover the fact that reading can be fun.

Oh, and if you're wondering, the story itself was exactly like the movie just with some added bonus scenes and lots of inner dialogue that my teenage self thought was totally awesome back in 1986.

---

### **Nolany says**

J'ai lu ce livre en VO il y a deux ans, c'est donc une (re)lecture VF que je viens de faire cette fois-ci. Je reste sur mon avis précédent, à savoir que pour la VO les termes sont les mêmes que ceux du film tandis qu'en VF ils sont traduits autrement comparé au film. Certaines scènes sont aussi agencées différemment. Je conseille tout de même de lire ce livre avant de voir le film (si c'est possible).

---

### **Nate says**

Pretty horrible, really. But it was fun to notice all the differences.

My absolute favorite line of the book was on page 199.

"What if I get back to the future and end up being gay?"

F'real.

---

### **Vinnie Civitillo says**

The writing in this novelization is so bad it actually enters into "so bad it's funny" territory. The choices made by author George Gipe are insane, from the opening where a family dies in a nuclear blast, to scenes that make Marty racist (see his reaction to hearing that Libyans are coming), homophobic (an entire out loud conversation is dedicated to Marty's concern that pretending to sexually assault his mother will alter his sexuality) and borderline sociopathic (he attempts to burn down the school just to get to his band's audition in time). And, yet, all of this kind of adds to the experience of reading it. Without this Tommy Wiseau approach to teenagers and reality, it might just be another mediocre novelization of a masterpiece film and then I'd be deprived of reading about Marty's love of sound reproduction and Jennifer's opinions about things that are soooooo good, like rock & roll and the pill. If nothing else, what it does is point out just how bad so

many people's favorite movie could have been in less capable hands.

---

### **Roger Walker says**

Awesome read highly recommend it!! Pic this up if your a fan! George Gipe did such a good job writing it. I believe this is the only book i've ever read 3 times yet!

Edit: four times! ;)

---

### **MissM says**

Wow, this was pretty bad. Very different from the movie. The character's personalities were very strange and off-putting. Doc was much more "normal" and less eccentric and slightly off of reality the way Christopher Lloyd played him. Movie Doc was a real character and not your average run-of-the-mill inventor; you could believe this strange man might have invented a time machine! Book Doc...? Hardly.

Book Marty was, I don't know, kinda bland, a little smarter and much less reactionary. What made Movie Marty so fun to follow was you felt like he was caught up in this whirlwind and never quite thought ahead, just kinda went with what came his way. Seemed much more realistic to be overwhelmed and in a state of perpetual awe over the situation than Book Marty who is so blase about it all that stops in to watch a movie at the theater for example!

While the basic plotline was the same, vast differences in the book really changed the tone, pace and characters - and not in a good way. While interesting to read purely from a comparative stand point, the book itself is a very poor shadow of the brilliance of the movie. Reading the book you can't see Michael J. Fox or Christopher Lloyd at all in the characters and that's a real shame since those two are pure genius in the film. It really brings home how much they brought to the movie and how it just wouldn't be magic without them.

Lightning clearly doesn't strike twice and this book is a sad, pale copy of one of the all-time best movies.

---

### **Saniya says**

Oh.my.GOD! This book was so **AWESOME!** =D

Seriously guys, this book might be old but its million times better than the new books which are publishing today.

I remember watching Back to the future movies and I used to adore them. Michael J.Fox was absolutely amazing.

And as soon as I saw this book in my friend's house, I borrowed it.

This book is pretty much like the movie but much more detailed. It was exciting, adventurous and even funny. I loved the author's writing, the story flowed and I read it non-stop. I especially loved Marty and his sarcasm and the ending was purely satisfying.

Even though this book was published in 1985, I really loved it and I will recommend everyone to read it. :)

*\*Yeah! Thats how we do it!\* xD*

---

## **Paxton Holley says**

Great, zany adaptation of the movie with tons of extra stuff. So fun.

---

## **Kelanth says**

Un romanzo che praticamente è un omaggio al film. Sembra la sua sceneggiatura e non sono bene informato, ma probabilmente è la sua trasposizione dovuta all'enorme successo che ha riscosso questo primo titolo di una trilogia del cinema ormai universalmente nota.

La trama credo che sia universalmente nota: Marty, adolescente degli anni ottanta, musicista rock, viene chiamato dal suo amico Doc per assistere a degli esperimenti sul viaggio nel tempo, ma in un parcheggio Doc viene raggiunto da alcuni terroristi che intendono ucciderlo perchè ovviamente il plutonio con cui aveva promesso di fabbricargli una bomba è finita nella mitica DeLorean. Durante la fuga Marty innesta involontariamente i meccanismi per viaggiare nel tempo, nel 1955, ma il plutonio è sufficiente per un viaggio solo...

Libro che fa l'occhiolino al film, di certo non è una lettura fondamentale, di esclusivo uso per i fan di Marty & Doc.

---

## **Mike says**

The book gets a little deeper into the story than the movie. You find out that Biff's three companions are named Match, 3-D, and Skin head.

---

## **Hasnat Sakin says**

I didn't read many time travel books. But I can say one thing this series is going to be my favorite.

---

## **Martyn Perry says**

Considering that this is one of my favourite movies and a good movie novelisation has been a staple of my book collection over the last 27 years of reading, it's pretty strange how I've never read this before. It wasn't until a good friend bought me the trilogy of BTTF novelisations for my 31st birthday that I knew they even existed. Thanks to this quality gift, I got these books brought to my attention.

As with all movie adaptation books, it's good fun to read and to add a different perspective to what you see on screen. It's interesting for its slight variations. There's a couple of "deleted scenes" and some minor

differences from the finished film which make it all the more compelling if you're a back to the future fan like me. (Look for a bizarre smoke alarm detention scene which thankfully was cut from the film.)

Whilst the writing is nice and an absolute breeze to blast through, it's a shame that the author didn't take more artistic licence with the screenplay to add more emotion, thoughts and feelings behind Marty's actions. All too often the writing just chooses to add some flowery prose to the events of the screenplay. That's a minor quibble though. Fans of the film and fans of fun, easy to read action and sci-fi books will enjoy this.

---

## **Rebecca McNutt says**

It's not very often that film novelizations can live up to their silver screen basis, but *Back to the Future* does a really good job of coming close. It captures the quirky characters, the differing pop culture of two eras, the thrill-ride of time travel and the Eighties atmosphere that the original film conveyed.

---