



Angel Manor

Chantal Noordeloos

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A beautiful house – with a dark and deadly secret.

When Freya inherits her mother's childhood home, she sees it as an opportunity. A chance for a new life with her best friends, as they convert the crumbling mansion into an exclusive hotel.

Instead, they'll be lucky to escape with their lives.

As the first hammers tear through the bricked up entrances, a dark, terrible and ancient evil stirs beneath the house. An evil that has already laid claim to Freya and her companions' souls.

Angel Manor Details

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From Reader Review Angel Manor for online ebook

Melissa ♥ Dog/Wolf Lover ♥ Martin says

Um

Um

I finished this book last night but have been sitting here all morning, well for 7 hours trying to think of what I wanted to rate this book. I'm just going to go with the middle line.

The beginning was disturbing to say the least and a few parts through-out the book as well.

****Mild Spoilers****

This girl (Freyha, I think that's how you spell it, I forgot) and her friends come out to Angel Manor to start a hotel. Freyha was left the place by her mother or grandmother. Either way, the place is a freak show.

I mean, when you come to a creepy looking place and you go in and find a lot of places cut off, do you do in and bust them down? No, you just go in the opposite direction and tell someone to sell it. You come in the first time and there is slime and weird stuff all over and everyone in your group gets a nosebleed but you come back and everything isn't as bad as it was. People, get a clue. You run for the hills, but it is too late now. The Manor has you, the evilness that is there has you. The ghosts are even trapped. The regular ghosts are fine, the evil ones not so much.

I'm not going to mention anything else. There were just things I didn't like. Pretty much a maggoty penis and killing children and the end because I liked a certain person. Oh well, it is what it is and it was pretty creepy.

John says

Overall - 5 stars

Story - 5 stars

Narration - n/a stars

X Factor - 5 stars (for shock and gore but not gratuitous)

The first time I read this my reaction was - "Wow! Just wow!"

I've just found my favorite female author of the macabre. This was her first full-length novel and I hope she can keep it up. If you like haunted house stories, you NEED to read this. It's on Kindle Unlimited, so get it!"

I still agree with my previous assessment. ;)

OK, so maybe the character building wasn't the greatest, but I base my ratings on overall enjoyment, not technical points. And this story was VERY enjoyable!

Bill says

[Bam got finger

Michelle says

Think happy thoughts.... think happy thoughts.... think happy thoughts....

Peter says

Freya inherits Angel Manor from a batty old aunt. Lucifer Falls is a beautiful location for Angel Manor. Local legend has it, that when Lucifer fell from heaven, this is where he landed. Freya, Oliver and Bam, want to convert the old crumbling manor into a hotel. Freya hires Logan and the Chancer group to help with the renovations. Once the renovations starts, all hell breaks loose. Many many years ago, Angel Manor was a convent of devil worshipping Nuns. The manor's halls are filled with angry trapped spirits and evil Nuns who are hungry for a blood sacrifice. As the manor begins to claim more souls to torture, the gore and the blood and guts splatter all over the pages of this book. Freya brings in Marie Claire, a medium who will try and release the trapped souls of Angel Manor. The evil in this manor is the strongest that Marie Claire has ever faced. Who will live and who will die? Without a doubt, this is one of the best haunted house stories, that I have read in a very long time. The characters in this story are well developed and this makes the story even stronger. This is the first book that I have read by this author but it will not be the last.

David Church says

Chantal continues to impress me. Her latest offering Angel Manor is no simple haunted house tale. It is a well crafted multi-layered story that will have you burning through it in no time. Chantal has this uncanny ability to make you care about not just the main protagonist but even the secondary and background characters in this novel. I found myself really caring about the core trio Freya, Oliver, & Bam and interested in each character introduced hereafter. Loved the sub-plots of these characters as well, nice touch.

The story itself had some interesting twists and POV's of the antagonists that gives you insights to the dark and light. The location Lucifer Falls makes me wish this was a real place so I could visit, the descriptiveness that Chantal gives, makes you feel like you're in Angel Manor. Cannot wait to read the 2nd in the series. 5 stars!

Angela Crawford says

The Shining. Hell House. The Haunting Of Hill House. It's only once in awhile you come across a great haunted house book. I'm happy to tell you that Angel Manor has joined the ranks of these wonderfully terrifying novels. The characters are so believable that they draw you into the world of Lucifer Falls and leave you hoping that they make it out alive. There were parts that made my heart break and parts that left me cringing with horror, and a twist that left my heart in my throat. With a fast paced storyline that wouldn't let me put it down Angel Manor is a must read for horror fans everywhere. This was my first book by Chantal Noordeloos but it definitely won't be my last! You can grab this 5 star read on November 14, 2014.

Kimberly says

3.5 *, rounded up for originality.

ANGEL MANOR is the first book I have read by Chantal Noordeloos. I have to say that this is a "mixed book"--in my personal opinion--to rate. It contained some absolutely jawbreaking, incredible scenes, but I felt the characterization was weak in many cases, which made me not care so much about any of the people--I only wanted to find out more about the mystery behind this house.

The mansion known as Angel Manor is in a town know as Lucifer Falls--quite a nice touch all on its own. The beginning of the book was stupendous! I think I actually re-read most of it to make sure the writer was saying what I "thought" she was saying. For a new-to-me author, this was off to a fantastic start. Then we encounter Freya, and her friends, Oliver, and Bam. Freya inherits the property from her aunt, since her mother had "issues" from living there. This is where I started getting picky. If your mother didn't want you going there, why didn't she explain the reason, and then just back off and let you do it anyway? The characters--with the exception of a couple brought in later on in the book--really didn't strike me strongly in any particular way. The one I "liked" the best was Bam, and some of the things we learn of her had my jaw dropping. Sadly, I just couldn't get around Freya's reasoning for being there when she didn't seem to "want" to be there in the first place, and that her mother just didn't give her a concrete reason to stay away.

Despite this, the action and scenes involving the history of the house and the "angels" with the guardians would have easily gotten a 5 star rating from me. If it weren't for the characters... on that aspect I would have only gone with 3 stars. However, an unexpected ending left me feeling like rounding up to 4 stars.

I would definitely read the next book in this series, for the author has an incredible imagination, and some vivid scenes that you have to read yourself to believe!

Final opinion, recommended on the strength of the story--just don't plan on understanding the characters as well.

Vix says

The tension is pumping from the first pages as CN tells of a small chapter in Angel Manors history, a small

but bloody and violent one that sets the mood for the entire book. CN does not shy away from the gore element, moreover she kindly shows you the wet bloody scenes and then slaps you around the face with them a bit to ensure you are equally covered in blood, guts and tears.

Once I was finished reading how the “Order” kept whatever is below sealed in the house I felt quite exhausted; but then CN starts the physiological path of the book, she introduces the main characters and breathes life into them.

Freya is one of three best friends, joining her are Oliver and Bam. Freya has inherited Angel Manor from her batty old Aunt, all families have them but my, oh my this family has spades and buckets of them!

Between them they have a plan to make the huge house into a hotel, famous as much for its beauty, surroundings and food as well as the local legends regarding hauntings and the fall of Lucifer. It soon becomes clear that the house has other ideas and it bonds with them and starts using their energy to reawaken the horrors that lie within.

Oliver and Bam are from random characters, they too have their own huge sub plots which enhance the terrors and emotional rollercoaster for Freya.

Logan and the Chancers, a group of troubled teenage boys who are working as building apprentices, are employed to help with the renovations, he soon become the lust/love interest for Freya which allows for some hot sex scenes, CN revels in many of these as several of the house occupants are seduced in various ways, she does them well with just the right amount of intrusion to make you feel a little uncomfortable.

As the house begins to claim more souls to torture in so many unique ways the gore, murder, blood, death and ghostly goings on begin to get more intense by the page but is this all in their minds? Apparently not! As when Ms Florifera arrives with her paranormal searcher crew it all becomes a little more real as science is proving what the guests are feeling.

Impossibly CN is able to increase the tension as the equinox approaches and all sorts of horror starts to occur, but whatever is floating around in the house does not compare to what is buried underneath, will they be able to keep the seal intact and not unleash this horror into the world.

I loved all the depth to the characters, so much time was spent on their history, development and emotions that I could not help but feel involved which made for some truly shuddering and breath holding moments. The characters are so believable that they drew me into caring and hoping that they made it out alive, or at least in one piece.

CN is brilliant at gaining your attention and then scaring the skin of you, sometimes with subtlety and others with plain all out horror, the ultimate chill is this is book ONE, hells bells what else is coming!

Addy says

Ok, ya'll know why I gave it 4 stars. Could have been a 5, but hey, can't win 'em all!

I thoroughly enjoyed this. A little slow toward the end but a great finale....well, kind of great...lol. I'm glad I

gave it a shot!

Brett Talley says

One of the dangers of being a writer, particularly a horror writer, is that on occasion people read what you've written and it freaks them out. You can see it in their eyes, and they never quite look at you the same way again. You'd think that being a writer would protect you from that prejudice. Then comes along Chantal Noordeloos, who in her author bio describes herself as having a "wacky, supportive husband, and outrageously cunning daughter." Sounds sweet, right? You might think so, but you'd be wrong, very wrong.

Her *Angel Manor* is the kind of book that will freak you out, and it does so from the very first page. I've rarely read a first chapter that did a better job of grabbing me immediately. There's no easing you in, no calm before the storm. You are dropped right in, to the blood, the pain, the torture, and the sacrifice. It doesn't really let up from there.

All told, *Angel Manor* is an incredible book, a great haunted house story, and a thrill ride from beginning to end. You can't go wrong reading it, though I also can't say you won't regret it...

Frank Errington says

I absolutely love picking up a book by someone I've never read before, finding a story which exceeds my expectations, and then discovering it's the writer's first full-length novel. This is exactly what happened with *Angel Manor* (Lucifer Falls Book 1) by Chantal Noordeloos.

I kept seeing this book pop up in my Facebook News Feed with great reviews and recommendations and decided to see what all the fuss was about.

Let's see if this gets past the Amazon censors. "The blood trickled over the sagging breasts of the Mother Superior, staining her white skin crimson. The limp body of a five-year old boy hung slack in her arms." What a kick-ass way to start a horror novel.

Freya Formynder has inherited *Angel Manor*, a property big enough to be a hotel and that's exactly the plan, to turn the place into a money making proposition with the help of her two besties, Oliver Jardin and Bambi Green.

Lucifer Falls is a beautiful location for *Angel Manor*. Although, local legend has it that when Lucifer fell from Heaven, this is where he landed.

The facility has potential, but it's also got some unwanted guests. Add a group of young construction workers from the "Second Chance" project and a psychic with her team of ghost hunters, and *Angel Manor* has all the makings of a wildly imaginative haunted house story.

The author goes all out, no character is safe, and some of the scenes are truly disturbing. I really enjoyed what Chantal Noordeloos has done here and look forward to book two in the Lucifer Falls series.

Angel Manor, published by Horrific Tales Publishing, is available in paperback and for the Kindle through Amazon.com and if you subscribe to Kindle Unlimited you can read this one at no additional charge.

Highly recommended.

Stuart Keane says

2014 has been an eventful year for me, both as an author and a reader. In regards to the latter, I've discovered a wonderful world of indie/self-published authors - basically those not published by the Big Six - and I've extended my book collection quite significantly. The surprise for me is repeat reading; finding an author prolific enough to have multiple books out which can keep me busy for hours. In fairness, I've only just started reading Chantal Noordeloos (Pride was my introduction to her work, which was fantastically macabre), but after reading Angel Manor...well, I've added her entire work to my TBR list. Good times are ahead.

Angel Manor is a brilliant horror tale. Freya inherits her mother's childhood home, a mansion in disrepair that is more a hindrance than a gift. However, Freya sees it as an opportunity to turn it into a business, a hotel to be precise. However, what Freya doesn't know, is that the home is residence to an unspeakable evil, one that's not happy about being disturbed.

So far, so haunted house story, right? In theory, yes. However, this is more than that. After the violent, gruesome and sickening opening - one of the best I've read in some time and one that sets the story for the entire book - we are introduced to our characters. It's at this point where the tension starts to ratchet. We have our derelict location and our characters who aren't aware of the underlying threat. As readers who've seen the prologue, we know of the terror that lies ahead...however, we're never really sure about the extent of the horror. The prologue throws us into the fray mid-chaos, so we're never actually sure what's going to happen and/or how it's going to occur. This underlying feeling is with you for the duration of the book. The prologue is a master-stroke by the author, one that unsettles us just enough to make us read on. At that point, you're involved...we aren't putting this down any time soon.

The violence is, in honesty, brutal. I read once that men can write violence better than women. What rubbish. Noordeloos proves here that, if anything, the female can write horror that's more ballsy and gruesome than the male counterpart. The prologue itself is a classic example of how a prologue should be used...swiftly, shock the reader, then bring them in slowly with the first chapter. True, this runs the risk of alienating some readers, but this is horror. If you can't stand the pace, put the book back and go to another genre section. Maybe the romance section has something for you...I'm getting off track. Much like a great cover, a brilliant prologue can make or break a book, and for Angel Manor, it does just that; it makes the book from page one. The blood drips, oozes, splatters and - in one particularly nasty scene - gushes in torrents. However, it's done for the effect of the story and is never overbearing or unnecessary. The true horror is in the motivations of the characters and Angel Manor itself.

5* - Consider me a fan. Two in two for Chantal Noordeloos. Angel Manor is one of those books that has repeat reading value. I mentioned in a previous review that the author has a certain style to her writing; intelligent, intricate and immersive - the three I's. The horror on display here speaks of a mind born to write in the genre. Horrifying and graphic in places, with heart and verve in others, Angel Manor is a book that could define this author and make her a star. It's not often that I find two books in the space of a month that

crack my Top 5, but it just happened. The story rises to aspirational heights but, unlike Angel Manor itself, will never crumble with age. An excellent horror tale. Recommended.

Marie says

Creepy!

This was a good creepy read! It escalated for me to the point I was staying up late at night to get through it. It is about some friends that buy a house to turn it into a bed and breakfast. Little do they know that the house was once a convent and it is haunted.

They begin to wish that they had not embarked on this endeavor as things start happening in the house.

This was a pretty scary read and it is like a train barreling down the tracks! You want to stop the train but then you don't as you want to see what happens next! New horror author for me and I am giving it a five star read for keeping me spooked.

Steve says

A haunted house with supernatural nuns, a young, naive heiress and her best friends wanting to open a hotel. This book had all the right elements to make a fun 70's porn film (cue Benny Hill music...), but what we got instead was one of the most well written horror stories of the year.

Gore, suspense, believable characters and a well paced tale which left me impatient to read the next installment of this series! Chantal is a great writer and a great discovery.
